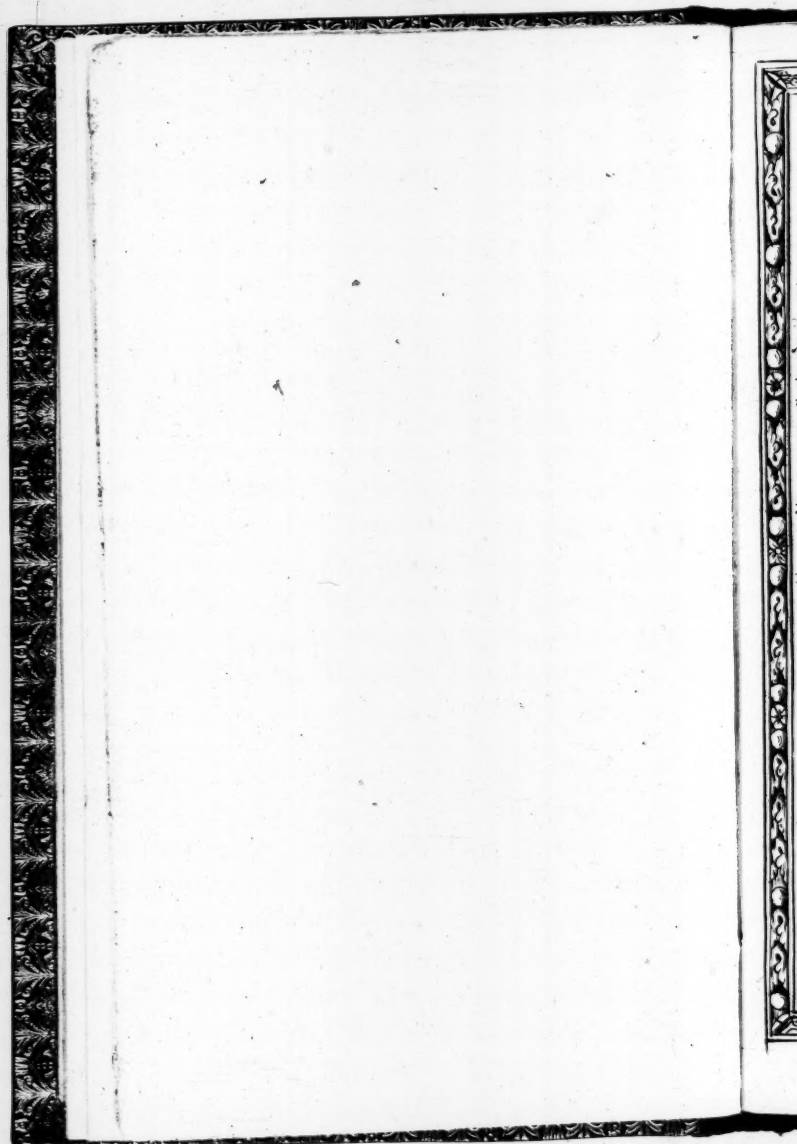


Iohannis Drapentier.

Sculpsit.



To the Reader

I will not say 'twas either the aduice or importunity of friends which drew me to, or extorted from me this Publication: nor that the bare Prolation: as I have made it rationally Practicable, will appeare sufficient Prooofe of the vtility thereof: for that as to affirme the first 'tis a Vulgar compellation, soe to impose by the Second will comport A tincture of presumption which the passions of Emulation or Envy may stile Arrogancy Remembring my selfe very well the words of one of our wise (if not the wisest) of our owne, *St* though unfortunate Authors. viz Let a writer W implore his Readers pardon never soe submissively yet if his writing appeare Lame as to its Essentiall parts, he Shall for his pains inherite the winde. Nor doe I hereby designe the diminution of others praise who have before me Laboured to Establish a Perfection in this most usefull Art of Short-Writing: for I know nothing of this, or the like kind, can at once be borne and perfected since 'tis Cleare, while the world endures, time the Mistris of Experience may & will find Iust cause to correct as well the Errours as Absurdities even of the Ablest but Expir'd Artisis, soe that, to say it strictly & generallly, integrity and a graine of charity must supply the notion of Perfection, even in Speculative and Mechanick things amongst the Sonnes of Adam: only thus much I dare asert this of mine, is of all hitherto publisht in its kind the most methodicall perspicuous easie for the meanest Capacity and Expeditious ^{ch} with much Study and difficulty I have exactly made

To the Reader

made practicable and provid it. If these my first fruits find thee Courteous in acceptance and unprejudic'd till they shall be accurately perused, and that thou shalt lend me the Mantle of that Complexcive vertue charity will encourage me to the Publication of something yet more progressive. Meane time, I have conviction to affirme, twas a maine part of my designe in this, and shall be for the future (God Lending me Life and Liberty) to accomodate our Merchants and others English in the parts beyond the Seas with this Succinct Secret and Little Pocket Confort, that there in despite of Misgiuded Zeal the Doctrine which is only necessary (but forbidden to be read in our Native Language on the other side of the water) may be read secretly and at pleasure with safteie because Secret: to which end, if this appeare duely preparatory and presently usefull at home, it shall be Esteem'd as an abundant Reward for the Care and Endeavour of thy

Devoted Servant.

William Jonkins

Upon the Authors ingenious Booke
Speech, which God Adam taught in Paradise.
Before he fell by his ambitious Vice.
Narrow at first, but left unto his witt
To improve, was Lost by Nimrod's frantick fit;
And the old world was forc'd from ugly sin.
In that deserv'd Confusioh, to begin
To Speake againe, as Sacred Records tell,
Which seemes as fable to an Infidell: Letters

Letters invention was a noble thing,
 Which Time, and Art did to perfection bring.
 Printing came next, which did all Arts disperse
 Over the Civilized Universe.
 Before, Greece brag'd of Cadmus skill, and thus
 The West Shakt off the Name of Barbarous.
 Though there appear'd rude Characters of Old,
 Before the Law had Earthes foundations told.
 Tradition first was sacred since the Age
 Was spann'd within the Rule of Davids Stage.
 Th' Epitomie of God conspir'd to raise
 Wise brevity by its successive praise.
 He who does much in Little we may Name
 The Hieroglyphick of the highest frame:
 Such is this usefull Art, which by the grace
 Of Hopkins Aure: ha's run its utmost race:
 Whose Elements, who Ventures to out Vye,
 Attempts a vaine impossibility.
 The Preacher, Statesman, Merchant, Man of Law,
 Physicians, all ingenious Mortalls, drawe,
 Proffit this way, and he who wants the same,
 In any Traffick, finds his Actions Lame.
 If Memory be Iudgments sire: that which
 Fixes the Rambling fancy, must be rich
 For use, hence 'tis Sufficient to in sist,
 Beside the foole, thas noe Antagonist.

Elbertus Warren

To the most Ingenious and Ingenious
 William Lupton, upon the English
 His incomparable Book of Short Hand

The flying Pen-Man! 'tis a deal too low:
 As if thy fleetest pen were still as slow:
 As when 'twas on the wing: & were no more
 By Art, than what by Nature 'twas before!
 Poor Dedalus device was called wings:
 Thine's more (I trow) than such becalmed things.
 Compare it rather (as indeed you ought)
 To Lightning, Solar-beams or quickest thought.
 Thoughts easily out-strip the whirling Sun:
 Thy lines with ease our utter'd thoughts out-run.
 The mind of man runs down the very wind:
 Thy Pen runs down th'expressions of y mind.

What

What Maia's Son had steln thy Soul had lost.
Is now restord. as Mercury's a Post.

Ingenious thus: Ingenious thou art.
In that thou dost thy skill to us impart.
For what are Diamonds whilst in the Rocks.
Lock'd up so close in Natures secret Boos?
What's Art entomb'd within a private breast?
Like Love and Light: diffuse it and increas't.
Since thou reformest, True may disband:
And Seneca be choak'd in's heap of Sand.
Philargirus is brass, thine's gold refin'd:
Thy piercing eye Strikes Aquila quite blind.
Thy fame out-lives Polibius, takes place
Of Gruters Volume, and his double face.
Gritemius, Hugh the Jesuit, and all
That handle Short-hand short of Hopkins fall.
He's new, and old (in short) he's all & best:
And he that's all, must needs be also best:

E Coles:

Upon the Author and his Booke

Virgil, who largely wrot about the Gnat,
That saving Mans life his own ruine gat:
Might have employ'd his pen about this Fly.
With greater pleasure and Utility.
A Fly this is, but of more noble kind
* Then in the winged crew you ere did find:
A Flying-Man, the Flying-Pen-man tis
Whose wing the fleeing game doth never miss.
The Eagle strikes down and eats up his prey
Destroying all that he doth bear away.
But what this Pen-man takes he doth preserve,
And makes it better to all uses serve
When fleeting words would vanish with their sound
He doth them stay, and them deliver bound.
By Lines of Characters wherein they rest
As in a dwelling that doth please them best.
The Art of Spelling at the first was thought
Strange, and they deem'd immortal who it taught
Spelling by Characters excelleth all
That under any other Art doth fall.
Some Characters creep, somego, these do fly
Shewing their authors great agility:
And this ability he doth impart
By certain rules of a defusive Art

Camaro Beecher

Domitians insects were not of this sort
To follow which were no ignoble sport

*General Rules of Abbreviation to
be observed in this Art.*

In this Art we are to consider two things: First, what Letters in every word are to be omitted: Secondly how the usefull Letters of every word ought to be expressed.

Note, that those Letters are to be omitted, which are but lightly or not at all Sounded.

as for Example

When (gh) or (ugh) comes to gether in the middle or end of a word, you may leave them both out.

The Vowel (e) may sometimes be left out, in the begining, sometimes in the middle, but always at the latter end of a word that exceeds three letters; especially when it comes before f, l, m, n, r, s, x. likewise when e follows after b, d, g, and t, it may then be omitted.

For (ph) you must always write (f) the Letter (c) is always sounded like (k) or (s) and therefore when it is sounded like either of them write their Characters instead of it: And when (ck) comes together, you may leave out the (c) likewise (u) after (g) most commonly -

may be spared.

Notethat(x) hath the sonnd of *Several* Consonants and may therefore be used in their stead Note also that when the same Consonant is doubled in a word, as *bb cc dd ff ll* or the like one of them is to be left out: and when (v) follows after (o) and (y) after (a) and (h) after (w) they may be left out And so may (w) when it comes before (r) be omitted all which will more plainly appeare by this following Table

A Table Teaching how to abbreviate Words.

ORTHOGRAPHY.	BRACHYGRAPHY.	Letters omitted and changed
Aaron	Aron	a
abbie	abi	b.e
abbot	abot	b
abbreviate	abrevat	b.i.e
abridge	abrig	b.d.e
abhor	ador	h
accept	axept	cc
access	axef. axes	cc.s
accommodate	akomodat	c.m.e
accord	akord	c
acknowledge	aknoleg	c.w.d.e
acquire	aguir	c.e
acquitting	aguitting	c.t
adder	ader. adr	d.e
addresse	adres. adrs	d.s.e
adieu	adu	i.e
affable	afabl	f.e
affects	afex. afx	fe.ct

A	A		B	B	
Afford	Aford	f	Bestow	Bjsto	e.n
affraid	afrad	f.i	betray	btra	e y
alight	alit	gh	billow	bilo	ln
allowance	alowanc	le	black	blak	c
altar altar	altr	æ	bladder	bladr	de
alphabet	alfabt	phe	blessing	blsing	e
angel	angl	e	block	blok	c
anger	angr	n.e	blossom	blofom	f e
answer	anser. anfr	w.e	boron	boro	r n
apparel	aparl	p e	bottom	botom	t
array	ara	r.y	bought	bot	ug
ark	rk	a	bow bowe	bo	w e
arm	rm	a	bruise	brus	i e
arrow	aro	r n	buck	buk	c
art	rt	a	build	biid	u
ascend	asend. asnd	c.e	bullock	bulok	l c
assemble	asmbt	j.e	buzzard	buzard	z
away	awa	y	C	C	
B	B		Call	Kal	l
Back	Bak	c	camel	kaml	e
baggage	bagag	g.e	cancel	kansl. knsl	a e
bay	ba	y	cancer	kansr knsr	a e
banner	baner banr	ne	carriage	karag. krag	r i e
barrel	barl	re	cattel	katl	t e
barrow	baro	r n	cellar	slar	l
battel	batl	te	censer	snr	e e
batter	batr	te	center	sntr	e e
beauty	buti	eay	certain	srtain	e
becon	b'kon	ec	chappel	chapel chap	p e
besal	b'fal	e	cheap	chey	a
bel	bl	e	check	chek	c
bellow. below	b'lo	e l w	coffee	koje	f e
bend	bnd	c	coffer	kojer	f e
best	bst	e	collection	kolcion	

C	K		E	E	
Command	Komand	m	Earl	Ar̃l	e
commend	komend	m	edific	edifi	i e
commit	komit	m	effable	efabl	fe
compell	kompl	e l	effects	efex	f.ects
concern	konfr̃n	c e	efficacy	efiksi	fay
candescend	kond̃nd	c e	egres	egrs	es
conquer	konqr	ue	either	ethr	i e
correct	korect	r	elbow	lbo	ew
cottage	kotag	t e	elder	ldr	e e
cross	kros	s	elephant	lefant	eph
crown	kro	w	embark	mbark	e
cuckold	kukold	c	embassador	mbasador	es
cuss	kuf	f	embers	mbrs	ee
cypress	Siprs	e s	emperor	mpror	ee
			empire	mpir	ee
			empress	mp̃rs	ees
			empty	mti	epy
			end	nd	e
			endeavour	ndefr	eavo
			enough	enuf	ogh
			enter	ntr	ee
			escape	skap skp	eee
			estrangle	strang	ee
			example	xampl	ee
			exceed	xed	ec
			exchange	xehang	ee
			exhort	xort	eh
			expel	xpl	ee
			exp̃nd	xp̃nd	ee
			expert	xprt	ee
			expose	xpos	ee
			express	xprs	ee
			extend	x̃nd	ee
			ext̃nt	xtent	ee
			extenuate	x̃nuat	eee
			external	x̃trnal	ee
			extoll	xetol	el
			extort	xtort	e
			extraordinary	xtr̃rdnari	caiy
			extream	x̃trem x̃tr̃m	e a
			extremity	x̃tr̃miti	ee y
D	D				
Dagger	Dag̃r	ge			
day	da	y			
dam̃mage	damag	me			
damõsel	d̃am̃s̃l	c			
danger	dangr	e			
debt	d̃eb̃, d̃t	b			
decay	d̃ka.	e y			
deck	dk	ec			
defame	d̃fam	ec			
defection	d̃fxion	e			
defend	d̃fnd	ee			
defray	d̃fra	e y			
delay	d̃la	e y			
delight	d̃lit	egh			
difference	d̃if̃r̃nc	feec			
dinner	d̃iner, d̃iñr	ne			
display	d̃is̃pla	i y			
dock	dok	c			
draw, dray	dra	n. y			
dress	drs	e s			
dross	drof	s			
drought	drout	ugh			
duck	duk	e			
dull	dul	l			
dwell	dwel	e l			

F	F		I	I	
Face	Fase	c	Ielly	Lely	l
fancy	fansi	c y	yen	jugu	e n
farm	frm	a	jenru	sur	eny
fel	fl	e	ysaac	slak	a c
fellow	felo	l w	ynfallible	ynfallibl	l e
fennel	fenl	n e	ynfidel	ynfidl	e e
finger	tingr	e	yngender	ynendr	e e
flattery	flatri	te y	ynjury	ynjuri	y y
fly	fli	y	ynnocent	ynofnt	n e
flight	flit	gh	ynsight	ynsit	gh
flocks	flox	cks	ynsly	goli goli	ily
flow	flo	w	ynudge	ynug gug	ide
folly	foli	ly	ynjudgement	ynjgmt	ide
follow	folo	lw			
fondness	fondns	es	K	K	
foppery	fopri	pey	Kalendar	Kalndr	e a
forrage	forag	r e	keeper	kepr	e e
forrest	forest	r	kennel	kenl	n e
fortress	fortrs	e s	kidney	kidni	e y
fraught, fraught	frat	gh	kindness	kindns	e e s
fright	frit	gh	kiss	kis	s
			knocks	knox	cks
			know	kno	w
			knowledge	knoleg	wde
			known	knon	w
G	G		L	L	
Gallant	Galant	l	Lack	Lak	e
galley	gali	l e y	ladder	lader ladr	d e
gallon	galon	l	lay	la	y
gallop	galop	l w	lamb	lam	b
gallows	galos	e	lament	lamnt	e
garden	gardin	e	lavender	lavndr	e e
gather	gathr	e e	learn	larn	e
gender	gndr	e y	lend	lnd	e
gentry	gntri	e	lent	lnt	e
ghost	gost	h	less	ls	e s
grass	gras	s	lesson	lson	e s
green	gren	e	letter	letr	t e
H	H		liberal	libral	e y
Hall	Hal	l w	liberty	librti	e y
hallow	halo	l w	lieu	lu	i e
hammer	hamer ham	m e	light	lit	gh
hammock	hamok	m e	lily	lili	ly
happy	hapi	y y	linger	lingr	e
happen	hapn	p e	linen	linen	n
harron	haro	r n			
haughty	hauti	a h			
high	hi	gh			

L	L		O	O	
Locks	Lax	cks	Obeſ	Oba	cy
locker	lokr	c e	Occaſion	Okation	cc a
lottery	loteri	t v	offend	ofad	fe
lowe	lo	n e	offer	ofer ofr	fe
luck	luk	c	office	otis	f e e
lyzzard	lizard	y z	often	oftn	e
			oppeſe	opos	p e
			oppreſſion	oprſion	pes
			orders	ordrs	e
			orphan	orfan	p h
			orthography	orthegrafi	phy
			other	othr	e
			overfill	overfil	l
			overflow	overflb	n
			overorow	overgro	n
			overſight	overſit	
M	M		P	P	
Mace	Mafe	c	Pack	Pak	c
mackerel	makrl	c e e	pay	pa	y
may	ma	v	palmer	palmr	e
maieſty	maiftmaſt	e v	pamphlet	pamphlet	ph
mallet	malet	l	parrot	parot	r
mallow	malc	lv	paſſage	paſag	ſe
manner	manr	ne	paſſenger	paſngr	ſee
marriage	marac	rie	pen	pn	e
marrone	maro	r w	penon	peni. pni	eny
meekneſſe	mekns	c e s	peper	peper	p
member	membr	e	phenix	fenix	ph
messenger	myngar	e s e e	philosopher	filoſofer	phph
might	mit	gh	pillar	pilar pilt	la
mightu	miti	gh y	pillow	pilo	lw
mocks	mo x	cks	play	pla	y
worron	moro	rw	pledge	pleg	de
mother	mothr	c	poſſet	poſet	s
munday	munda	y	pray	pra	y
murder	murdr	e	preſſ	prs	e s
mystery	miſtri	y e	pretty	preti	ty
			profes	profes	e s
			proffer	profr	fe
			prophone	proſan	ph e
			prophet	proſet	ph
N	N				
Nay	Na	y			
narrow	naro	rw			
nauel	naul	e			
naught	naut	gk			
neck	nek	e			
needleſt	nedls	e e s			
naighbour	nabr	gh ou			
nephew	nefu	phen			
neuter	nutr	e e			
nigh	ni	gh			
night	nit	gh			
number	numbr	e			

Q	Q		S	S	
Quaff	Quaf	f	Sabbath	Sabath	b
qual	qual	i	sack	sak	c
quaint	quant	i	saddle	sadl	de
quake	quak	e	saffron	saftron	f
quarrel	quarel	re	sav	sa	v
quarry	quari	ry	sally	sali	ly
quarter	quarte	e	satin	satn	t
queen	quen	e	seldom	sldom	e
quest. quest	qust	ee	sent	snt	e
quell	qnel gul	el	sentence	sntenc. sntne	ee
question	qustion	e	seraphim	srapn	eph
quibble	quibl	h e	serpent	srpnt	ee
quick	quik	c	setter	seter. setr	te
quicken	quikn	ce	settle	setl	te
quill	quil	l	shackles	shakls	ce
quillet	quilet	l	shadow	shado	n
quintessence	quintense	ese	shall	shal	l
quittance	quitanc	te	shallow	shalow	p
			shallow	shalo	lm
R	R				
Rabbit	Rabet	b	sharpen	shrpn	ae
rabbin	rabin	b	shell	shel. shl	el
rack	rak	a	sheriff	shrif	ef
ray	ra	y	shock	shok	c
rally	rali	ly	sick	sik	c
rather	rathr	el	sider	sidr	e
rebell	rebl	el	sight	sit	gh
reckon	rekon	e	sister	sistr	e
redress	redrs	es	skinner	skinnr	ne
render	rndr	ee	skipper	skinnr	pe
repay	repa	v	slack	slak	c
repel	repl	e	slay	sla	y
rest	rft	e	T	T	
ridden	ridn	de	Table	Tabl	c
riddle	ridl	de	taffety	tafeti	fu
right	rit	gh	take	tak	e
righteousness	riteusns	ghes	talent	talnt	e
river	rivr	e	tall	tal	l
roller	roler	le	tallow	tal'o	lm
rock	rok	c	tanner	tauer. tapn	ne
rocks	rox	cks	taper	tayr	e
rotten	rotn	te	tarragon	taracon	r
rough	rus	gh	tarras	taras	r
row	ro	w	tarry	tari	ry
runner	runr	ne	tase!	tase!	sc

T	T		W	W	
Taught	Taut	gh	Way	Wa	y
teeth	teth		wall	wal	l
tell	tl	cl	wallet	waler	l
temper	tmpr	ce	wallowing	waloring	l. m
temple	tmpl	ce	wander	wandr	
ten	tn	ce	warden	wardn	e
tenant	tnant	ce	warrent	warant	r
tend	tnd	ce	warren, warn	waren	re
tender	tndr	ce	water	watr	e
tennise	tenis, tnis	ce	wedding	weding	d
tent	tnt	ce	wedge	weg	d
tenter	tntr	ce	wedlock	wedlok	e
terrific	terifi	re	well	wel, wl	el
text	txt	c	went	wit	e
though	tho	ugh	widow	wido	w
thought	thot	ugh	will	wil	l
through	thro	ugh	willow	wilo	l. w
tick	tik	c	wonder	wondr	e
tiffany	tifani	fy	wrack	rak	w. c
tight	tir	gh	wrangle	rangl	w. c
tillage	tilag	le	wrath	rath	w
totter	toter, totr	te	wren	ren, rn.	w. e
traffic	trafik	fc	wry	ri	w. y
tray	tra	y	writ	rit	w
trick	trik	c	wrong	rong	w
truck	truk	c			
V	V		Y	Y	
Valley	Vali	ley	Yarrow	Yaro	r. m
vassal	vafal	yes	yes	ys	e
vassal	vafal	gestunday	gestunday	ysteda	e. y
vellam	velam	you	you	vr	ye
venture	ventur	your	your	vr	yo
vessel	vesl	se			
village	vilag	le			
villain	vilan	li			
violence	violnc	ce	Zadock	Zadok	c
viper	vivr	e	zealously	zealustly	o. y
viscous	vifous	c			
under	vndr	c			
volly	voli	ly			
vpbraid	vplrad	i			
vpper	vper	pe			
vpright	vprit	gh			
vsher	vshr	e			
vyter	vter	te			
vtrmost	vtrmost	te			

You see that this Art prescribes not the writing of words according to true Orthography, but according to their sound. See that this difference there is we commonly in other hands write more then is pronounced but in Short hand that it may agree with its name, we write less.

The end of the first Table.

CHAP. I.

Of the twenty four Letters.

THE first thing you are to learn in this Art, is the Alphabet of Letters, which you must perfectly get by heart, that you may be able exactly & readily to writ any of them, without looking on the copy.

The ALPHABET	What words each Letter stands for.	The Vowels are <i>a, e, i, o, u</i> , all the rest of the Letters are called Consonants.
A	^	<i>Able</i>
B	i	<i>be</i>
Ch	c	<i>Child</i>
D	>	<i>decree</i>
E	e	<i>he</i>
F	f	<i>of</i>
G	g	<i>God</i>
H	h	<i>heaven</i>
I	i	<i>if: Iesus</i>
K	k	<i>King</i>
L	l	<i>Lord</i>
M	m	<i>man, men</i>
N	n	<i>name, in</i>
O	o	<i>owe</i>
P	p	<i>power</i>
Qu	q	<i>question</i>
R	r	<i>redemption</i>
S	s	<i>sin</i>
T	t	<i>the, thee</i>
V	v	<i>you, your</i>
W	w	<i>word</i>
X	x	<i>examine</i>
Y	y	<i>yet</i>
Z	z	<i>Israel, is</i>

Note that the Character *c* stands for *ch*.

The letter *j*, hath two Characters, the first of which stands for *if*, or *Iesus*: and may be fitly loyned with other letters, to make other words. The second *i*, is only a period and serves for *i*, when it comes by it self: or else to end a word.

Note that any one of these letters may be made at once without taking Pen from Paper.

One Character serves for *qu* because they alwayes come together: as in *question*, *qualifie*, *quiet*, and the like

Likewise for *ex*, you have but one Character, they being alwayes exprest together in the beginning of a word

Thus much concerning the Alphabet, wherein you must be very perfect, before you proceed any further.

CHAP. II.

Of the Double Consonants.

THE next thing to be learned, is the double consonants; which are noe other than two or more letters of the Alphabet Ioynd together, as may more plainly appear by their Examples following.

Double Consonants

To begin To end

bl
br
dr
dw
fl
fr
gl
gr
kn
pl
pr
sch
sk
sl
sm
sn
sp
spl
spr
st
tr
exp
ext

words

ld
lk
lm
ln
lp
ls
lst
lt
mp
mpl
nd
ng
nk
ns
nt
rd
rg
rk
rl
rm
rn
rp
rs
rt

These four
to be got by
Heart.

rth
sh
th
wh

In the making of these double consonants observe that where your pen doth rest in making the first, there you must begin to make the second without removing pen from paper

As for example.

To write the first of *y* which is *bl*, write *b* thus [b] and *l* thus [l]; now to Ioyne them together, draw *l* from the foot of *b* thus [bl]. To write *br*, write *b* as before and then draw *r* from the foot of *b* thus [br]. To write *kn*, write *k* thus [k] and *n* thus [n]; when you are to Ioyne them, draw *n* from the foot of *k* thus [kn]. And so of all the rest

I think it needles to give you any more examples, being the copy lyes so clear to your view; for he that can doe one, may doe all.

CHAP.

CHAP. III.

Of the Vowels and their places.

IN this Art we never write a Vowel by its proper Character, (unless it be at the beginning of a word, or else when two Vowels come together; but they are understood by certain places appointed for them about the other Letters, as you may plainly perceive by these examples following.

The five Vowels are thus placed.

B $\dot{\bar{I}}$ D $\ddot{\bar{O}}$ F $\dot{\bar{U}}$ G \bar{Y} L \bar{U} R \bar{I} S \bar{I}

By these examples take notice, that the place of a, is directly over the head of the Letter, thus $\dot{\bar{I}}$. The place of e, is even with y head of the Letter, thus $\ddot{\bar{O}}$. The place of i, is in the middle of the Letter, thus $\dot{\bar{U}}$. The place of o, is even with the foot of the Letter, thus \bar{U} . The place of u, is directly under the Letter, thus \bar{I} .

As for those Characters, that are made with slope strokes, as m, and r, and them that ^{be} even with the line, as n and p, they are placed thus.

M $\bar{\backslash}$ T $\bar{\backslash}$ N $\bar{\div}$ P $\bar{\div}$

These places must all be perfectly learnt by heart, without which you will never be able to write swiftly, nor read readily.

CHAP.

CHAP. IV.

Of the use of Vowels and their places.

HAVING perfectly learned the Vowels places, the greatest difficulty in this Art is conquered. You may then begin to practise, but for your further information take these few Rules following.

First, if any of the Vowels begin a word, the Character of that Vowel must be expressed: as for example, to write *all*, write *a* thus [A], then without removing the pen loyn *l* thus [L]. To write *on*, write *o* thus [O], and then loyn *n* thus [N], as in these.

^	<i>Are</i>	en	<i>Eke</i>	and the like.
^	<i>Ar</i>	u	<i>Ile</i>	
^	<i>An</i>	4	<i>Or</i>	
g	<i>Eb</i>	ny	<i>Vrge</i>	

Secondly, when a Vowel cometh in the middle of a word, then place the next Letter that cometh after it in the place of that Vowel, as for example, to write the word *bad*, first write *b* thus [I], then in the place of the Vowel *a*, write *d* thus [D]. To write *bed*, write *b* as before and in the place of *e* write *d* thus [D], *bid* thus [I], *bod* thus [O], and *bud* thus [U], as in these examples.

y	<i>Bal</i>	y	<i>Hal</i>	^	<i>Nat</i>	i	<i>Sat</i>	and the like. — Thirdly.
u	<i>Bel</i>	u	<i>Hel</i>	^	<i>Net</i>	i	<i>Set</i>	
u	<i>Bil</i>	u	<i>Hil</i>	^	<i>Nit</i>	i	<i>Sit</i>	
u	<i>Bol</i>	u	<i>Hol</i>	^	<i>Not</i>	i	<i>Sot</i>	
u	<i>Bul</i>	u	<i>Hul</i>	^	<i>Nut</i>	i	<i>Sut</i>	

THIRDLY, when a word endeth with a Vowel, that Vowel is understood by a period put in the place of it; as for example, to write the word *go*, write *g* thus [4], and put a period in the place of *o* thus [4]; as in these,

3 Day	4 Pay	u Lo	and the like.
5 May	6 Say	6 So	
7 Nay	8 Way	7 Duc	

Note also, that when a word ends with *y*, the Character of *y*, is not expressed: but a period put in the place of *i*: as in these,

1 By	2 Fly	3 Thy	and the like.
4 Cry	5 My	6 Try	
7 Dry	8 Ry	9 Why	

I shall now for your better instructions and Practice, give you some Examples of Words, which are as followeth;

1 Balm	2 Gard	3 Palm	4 Shade
5 Bank	6 Glad	7 Park	8 Shall
9 Black	10 Gold	11 Plain	12 Shame
13 Blame	14 Grant	15 Plank	16 Shield
17 Blind	18 Grind	19 Plant	20 Short
21 Change	22 Hard	23 Plenty	24 Smile
25 Charge	26 Harm	27 Plump	28 Stand
29 Charm	30 Hold	31 Pond	32 Strik
33 Flame	34 Land	35 Port	36 Strong
37 Flesh	38 Learn	39 Purge	40 Think
41 Form	42 Milk	43 Rank	44 Travel
45 Forth	46 Mind	47 Rather	48 Walk
49 Frame	50 Mirth	51 Ride	52 White
53 Fright	54 Morrow	55 Ring	56 White

CHAP. V.

Of Dipthongs, or Double Vowels.

FIRST, when two Vowels come together in the beginning of a word, if but one of them be sounded, the other is to be left out; as in these,

For	Eagle	Write	Egle	and the like.
	Earth		Erth	
	East		Est	

But if there come two Vowels in the beginning of a word, and neither can be spared without spoiling the sound of the word, then write the Character of the first Vowel, and in the place of the second Vowel, set the following Consonant; as in these examples,

^	Aid	ē	Ear	∞	Oile	and the like.
∞	Aile	ē	Eat	ē	Our	
∞	Aire	ē	Oar	ē	Out	

Secondly, when two Vowels come together in the middle of a word, many times one of them doth principally sound the word, and then the other is to be left out. As in these,

For	Bread	Write	Bred	and the like.
	Heart		Hart	
	Dread		Dred	

But when two Vowels come together in the middle of a word and must of necessity be both expressed then write the Character of the second Vowel, in the place of the first; as in these examples,

1 st	Bias	1 st	Iceel	1 st	Riot	and the like.
2 nd	Dial	2 nd	Lion	2 nd	Sound	
4 th	Giant	4 th	Peet	4 th	Vial	

THIRDLY, when two Vowels come together in the end of a word, and neither can be spared; then put the Character of the last Vowel in the first Vowels place as in these.

1 ^h Abia	2 ^d Drive	3 ^d Love	and the like
2 ^d Dive	3 ^d Have	4 th Save	
3 ^d Dere	4 th Lec	5 th Strive	

CHAP. VI.

Of *I* and *V* Consonants.

NOTE that *I* and *V* are sometimes Vowels, sometimes Consonants; and those that know it not, may observe these directions following.
First, *I* is a Vowel in any word, where in it hath its own proper sound; as in these words following.

1 ^h Fill	2 ^d Life	3 ^d Night	and the like.
2 ^d Find	3 ^d Line	4 th Rich	
3 ^d Fire	4 th Light	5 th Fire	

But *I* is a Consonant when another Vowel followeth next after it, and is sounded like *g* but somewhat softer; as in these words following.

1 ^h Iacob	2 ^d Iury	3 ^d Project	and the like
2 ^d Iob	3 ^d Conjure	4 th Reject	
3 ^d Iames	4 th Prejudice	5 th Rejoyce	

Secondly, when *V* is a Vowel it alwayes hath its own proper sound; as in these words following.

1 ^h Beauty	2 ^d Duke	3 ^d Luke	and the like
2 ^d Brute	3 ^d Dure	4 th Lump	
3 ^d Bury	4 th Dust	5 th Pure	

BUT **V** is a Consonant when it hath another Vowel following it in the same Syllable, & is sounded like *f*, but somewhat softer; as in these words following.

1 st	Valley	2 ^d	Avail	3 ^d	Grave	and the like
4 th	Vanity	5 th	Prevail	6 th	Grove	
7 th	Vine	8 th	Devise	9 th	Olive	
10 th	Vital	11 th	Deliver	12 th	Stroke	

Now observe that when **I** and **V** are Consonants they must be written in their proper Characters, as well in the middle and end, as in the beginning of words. By these rules already given any word long or short may be written; the rest that follow only serve to shorten the former.

CHAP. VII.

Of Prepositions and Terminations to begin and end Words.

THOUGH any word may be written by the former Rules yet for more speed and exactness in this Art, there are Prepositions and Terminations that is Marks to begin and end long words; the learning of which is the readiest way to the greatest perfection in the Art of Short-writing. They are most of y made without removing the Pen: and by writing them over with a little care, you will find them ready to make, and easie to remember; their Characters being for the most part made of the Alphabet Letters already learned as you may plainly perceive if you marke the making of them in the next page following:

Prepositions and Terminations .
To begin. To end.
Words

4	Ab. ob .	2	Fall. foll.	2	Cedent }	5	Serve
2	ac	1	im. em		cident }	2	sence
3	ad. add.	2	mel. mul	5	ceive	1	fin
4	af	2	mer. mor	6	cent. sent	8	spect
4	all	7	mejs. mifs	A	coun. count	8	strict
4	ap. ap.	4	par. per. pur	8	cious. sious	x	struct
5	as. afs	8	part	G.	ctie. ftie	6	smation
3	at	10	pas. pos	2	dence	Δ	tent
3	bar. ber	1	pra	2	ding	Δ	ter. tur
4	beg	1	pre	2	eti	Δ	tious
1	beth	1	pri	7	fect. fect	W	ver. vir
1	bes	2	pro		flect }	W	vions
2	call. coll	2	pru	7	fhct }		
1	can. con	1	pub	E	hence	8	sion. tion
1	car	1	re. ri	7	ject	Δ	ation
1	cer. ser }	9	fab. fab	3	ing. ning	Δ	action
1	for. fur }	1	fal. fol	4	lect	Δ	iction
3	com. cum.	4	sanct	4	lent	Δ	oction
6	circum	E	satis	U.	litie	Δ	uction
A	count	8	ses. sus	U	lence	Δ	cation
	dam }	4	suff	U	ling	Δ	dation
2	dem }	1	sup	U	ment	Δ	gation
	dom }	1	temp	U	ness. niss	Δ	lation
2	de. di	1	tempt }	6	ous. us. use	Δ	lution
2	des. dis	2	trance	4	quece }	Δ	mation
2	des. dis	2	trans }	4	quire }	Δ	mission
2	der. dure	1	un	re	rance }	Δ	nation
1	en. in .	1	up	re	tence }	Δ	notion
1	end. ind	8	sist	re	rect	Δ	passion
1	ever	1	ut	re	ring	Δ	ration
4	Able. able	x	Ant. ent	1	san. sen. sun	8	tation
1	ance. ence	5	ceit. cept	4	sect	Δ	vation

These Prepositions and Terminations are of admirable use, for the Contracting of long Words
The use of them is as followeth :

CHAP. VIII.

Of the use of the Prepositions and Terminations

FIRST, when a word begins with a Preposition, the Character for it must be write down; and if a Consonant come next, Joyn it to the Preposition without removing your Pen. As for example; to write pardon, write par thus [p], your next letter d being a Consonant, joyn it to par, thus [pd], now the next being the Vowel o, take up your pen and in the place of o write your Consonant n, thus [pnd]; As in the words following,

∩	Confide	⌘	Despair	and the like
∩	Confusion	∞	Proclaim	
∩	Confutation	∩	Subdue	

Secondly, when a Preposition begins a word, and a Vowel come next after it; write down the Preposition, but at the Vowel remove your pen; and in the place thereof write that which follows, whether it be a Letter or Termination: As in these examples,

os	Commission	u	Message	and the like
oi	Commit	r	Reality	
u	Courage	g	Salute	

Thirdly, when a Preposition and a Termination compleats a word, joyn them together without removing Pen from Paper: As in these.

Com̃ing	Content	and the like
Conserue	Percebe	
Consist	Preserue	

Fourthly. when you haue a Termination to end a word. and no Reposition to begin it; then you must begin it with the Alphabet Letters. As in these examples,

Lament	Potent	and the like
Never	Rament	
Notable	Vocation	

Fiftly. there are diuers Prepositions that are for the beginning of words; will sometimes come in the middle or end of a word. As in these words

Accord	Encounter	and the like
Accout	Carefulness	
Attempt	Keeper	

Sixtly. some Terminations there are that serve to end words. which will sometimes come in the beginning of a word. As in these.

Servant	Sunder	and the like
Seruing	Vsefull	
Sunday	Vertue	

Seventhly. when a word ends with [s]. then put a tittle behind it. to expreis the plural number. the use of these rules will more plainly appear by y^e examples which follow.

*Examples of words written with the Letters
Prepositions and Terminations .*

Ability	Encounter	Occasion
Accord	Encourage	Odious
According	Evidence	Operation
Accounte	Falling	Oppression
Apprehend	Fearfulness	Oration
Approve	Furious	Ordination
Assist	Garment	Perceive
Attempt	Garrison	Person
Become	Gracious	Pious
Brevity	Holiness	Phable
Bring	Humility	Praise
Carefulness	Impress	Precedence
Carelessness	Impression	Precious
Collation	Income	Present
Collection	Incomparable	Preserve
Commence	Intent	Price
Commission	Intercept	Profess
Commodious	Intercession	Quality
Conceive	Kindness	Record
Concord	Laborious	Reference
Confess	Lament	Reforme
Conjunct	Lavender	Relation
Consent	Loving	Salute
Conserve	Meekness	Season
Consist	Message	Service
Darling	Motive	Silence
Deliver	Mystery	Singfull
Demis	Narration	Subdue
Deserve	Nativity	Translation
Despise	Nobility	Travel
Difference	Observe	Vanitie

Several of these word used here and in other places as examples for the Learner are shorter expressed in the Table .

IN order to a method, you may observe a margin in every page of your book, & in the margin set down the numbers & names of all the heads contained in the Sermon.

As Text	s	Hearken beloved unto the Holy
Psalin . 45 . 3 .	48	word of God, as you shall find it
	45 . 1	written in the forty fifth Psalme
Declaration	23	and the first verse, or the like terme
Chap. y	6	In these words are declared un
Verse .	v	to us, (or the like) .
Observation .	28	In this Chapter is, (or the like) .
	28	In this verse beloved, is &c .
Doctrine .	3	From hence we may observe, &c
Proof .	27	The Doctrine from hence aris
Proofs . }	27	ing, is this, (or the like, what
Positions	27	phrase soever is used) .
Reasons	27	To prove this you may be pleas
objection .	48	ed to, &c. (or the like) .
Answer .	a	To shew you the Reason, &c .
Vse .	8	Some will object, &c .
Reproof	27	To which I answer, &c .
Caution	27	To make some Application, &c .
Instruction	27	A use of Reproof, &c .
Exhortation	28	I therefor caution you to, &c .
Consolation	28	A use of Instruction, &c .
Direction	28	A use of Exhortation, &c .
Arguments	28	A use of Comfort, or Consolation, &c
Motives	28	
Conclusion	28	But to come to a Conclusion, &c .

All these Heads, with part of the Inlargements used upon them may be taken by such who hardly ever write before .

CHAP. IX.

Of Characters for the Names of the
Books in the Old and
New Testament.

4	Genesis	i	Jeremiah	1	Iohn
5	Exodus	3	Lamentations	AR	Acts
W	Leviticus	Z	Ezekiel	R	Romans
N	Numbers	J	Daniel	W	Corinthians
2	Deuteronomy	4	Hosea	4	Galatians
1	Ioshua	10	Ioel	6	Ephesians
4	Iudges	8	Amos	7	Philippians
R	Ruth	5	Obediah	8	Colossians
2	Samuel	12	Jonah	2	Thessaloniens
3	Kings	6	Micah	8	Timothy
7	Chronicles	8	Nahum	4	Titus
2	Ezra	1	Habakkuk	7	Philemon
9	Nehemiah	2	Zephaniah	8	Hebrews
8	Esther	4	Haggai	7	Iames
1	Iob	Z	Zechariah	7	Peter
1	Psalms	5	Malachi	3	Iude
9	Proverbs			13	Revelation
10	Ecclesiastes	2	Matthew		
11	Canticles	3	Mark		
12	Isaiah	5	Luke		



Most of these Characters for the names
of the Books contained in the Bible, are
drawn from the Letters; therefor very
easie to be Learned.

CHAP. X.

Of the Table of Words.

THis Table is of great use it being composed of such word as is most useful and frequent in every Sermon, therefore it will be well worthy your pains to learn it perfectly which the ingenious Learner may do with ease, considering that many of them are expressed by the letters of the Alphabet, or else by such Symbolical marks that have a likeness to the things they signifie, as a Heart for Heart, and a Moon for Moon &c, the learning of which can be no charge to the memory.

The Table of Words

Λ	A	s	As	Δ	Appoint
@	About	~	All	Λ	Are
4	Abundance	~	Allinghty	Δ	Argument
Δ	Above	π	Altar. Alter.	π	Ark
2	Accuse	Λ	Ambassador	π	Army
9	Acquaint	Δ	Among	π	Armour
Λ	Adhere	Δ	Amongest	✓	Art
Λ	Admonish	~	And	3	At
~	Adoption	Λ	Angel	Λ	Assembly
A	Adversity	2	Anger	Δ	Assurance
Λ	Affliction	Δ	Anoint. ed. ing	Λ	Author
Λ	Affraid	α	Answer	~	Avoid
4	Against	Λ	Antichrist	Λ	Awake
aa	Agreement	~	Apostle	Λ	Away

The Table of Words.

	B	C	C		
8	Babylon	ε	Call	2	Darkness
∞	Babylon is fallen	c	Can	2	Daughter
8	Backward	5	Candle	3	Dead deed
	Baptize }	m	Captivity	2	Death
6	Baptisme }	φ	Charge	7	Debt
1	Be	c	Childe	2	Declare
ε	Beast	ε	Children	2	Deep
6	Beauty	+	Christ	2	Deceitfulness
d	Because	x	Christian	7	Disciple
4	Before	φ	Church	7	Desire
L	Begin	&	Coherence	2	Dem
6	Behind	9	Come	7	Destroyer
6	Belly	ω	Company	2	Devil
L	Belong	ω	Companions	2	Devote
w	Beloved	c	Confederates	28	Devotion
!	Belowe	γ	Confound	2	Difficult
L	Beneath	γ	Congregation	2	Dignity
d	Bequeath	w	Conversation	∞	Discover
φ	Beseech	Δ	Covetous	0	Disobedience
ε	Besige	m	Covenant	2	Dispensation
2	Better	m	Counsell	D	Distress
5	Bleed blood	+	Cross	2	Doctrine
5	Body	Δ	Crown	2	Double
66	Bond, bondage	φ	Crucifie	2	Dwell
h	Book			e	E
H	Branch	2	D		
1	Bread	2	Damnation	4	Earth
1	Bretheren	2	Danger	4	Effect
1	Brother	2	Dangerous	2	Elders
1	But	2	Dare, deare	e	Elect
				e	Embassador

The Table of Words.

End	Fall. Full.	H
Enemy	False	Habitation
Epistle	Father	Hand
Eternal	Fear. For	Have
Eternity	Feast	He
Evangelist	Fellowship	Head
Ever	Finger	Hear. Her
Everlasting	Flesh	Heart
Every	Flock	Heathen
Evil	Foundation	Heaven
Exact	Fountain	Hell
Examine	Friend	Him
Example	Friendship	Holy
Exceeding	Fruit	Holiness
Excel	G	Honour
Excellent	Garden	Hope
Excellency	General	Horn
Except	Generation	House
Exercise	Get	Humble
Exhort	Ghost	Humility
Expel	Gift	Husband
Expence	Give	Hypocrite
Expend	Glorr	I
Extraordinary	God	Iehovah
Exquisite	Good	Iesus
Extream	Good	Ierusalem
F	Gospel	Ignorance
Face	Grace	Image
Fade. Feed	Grape	In
Faith	Great	Increase
	Greater	

The Table of Words.

ʒ	Ingenious	ʒ	Let	m	Minister
f	Inherit	ʒ	Life	m	Ministry }
f	Iniquity	f	Light	v	Mirth
u	Inlarge		Lake	u	Misdemeanour
ʒ	Inquire	ll	Likeness }	u	Mistake
ʒ	Integrity	w	Live	u	Moneth
z	Israel. is .	w	Lively	c	Moon
ʒ	Judoe	w	Living	ʒ	Mother
f	Judgment	—	Long	v	Mouth
ʒ	Just	u	Look	ʒ	Much
ʒ	Justice	u	Lord	y	Mystery
u	K	u	Love	—	N
ʒ	Keep	—	M	—	Name. in
u	Key		Made }	ʒ	Nation
u	Kill	ʒ	Maid }	+	Nature
ʒ	Kinde	v	Majesty	ne	Necessary
ʒ	Kindness	v	Make.	ne	Necessity
u	King	v	Man. Men	e	Need
ʒ	Kingdom	u	Manner	ʒ	Neglect
ʒ	Kiss	v	Manner	u	Neighbour
ʒ	Know	ʒ	Meekness	ʒ	Never
ʒ	Knowledge }	u	Melody	ʒ	Nevertheless
u	L	u	Members	v	New
ʒ	Lamb	u	Memorandum	ʒ	Nor
ʒ	Lamp	ʒ	Mercy	ʒ	Not
ʒ	Land	ʒ	Message	ʒ	Notwithstanding
ʒ	Large	v	Mighty	ʒ	Now
ʒ	Law	v	Mind	u	Number

The Table of Words.

O			
⌒	Oath	⌒	People
△	Obedience	⌒	Perfection
⌒	Ocean	⌒	Perpetual
⌒	Odious	⌒	Persecute
⌒	Of. Offering.	⌒	Place
⌒	Omnipotent	⌒	Polluted
⌒	On	⌒	Poor
⌒	Open	⌒	Power
⌒	Operation	⌒	Pray
∞	Opinion	⌒	Praise
⌒	Oppression	⌒	Precious
⌒	Oppressour	⌒	Presence
⌒	Or Original	⌒	Price
⌒	Oracle	⌒	Pride
⌒	Order	⌒	Prince
⌒	Ordinance	⌒	Promise
⌒	Ought	⌒	Prophet
⌒	Our	⌒	Prosperity
⌒	Out	⌒	Proud
⌒		⌒	Providence
⌒		⌒	Prudence
P		P	Purity
⌒	Paid	⌒	Purpose
⌒	Pain	⌒	Put
⌒	Part	⌒	
⌒	Passion	⌒	Q
⌒	Passover	⌒	Quake
⌒	Path	⌒	Quality
⌒	Patience	⌒	Quarter
⌒	Peace	⌒	Queen
⌒		⌒	
⌒		⌒	Question
⌒		⌒	Quick
⌒		⌒	Quiet
⌒		⌒	R
⌒		⌒	Read
⌒		⌒	Reason
⌒		⌒	Receive
⌒		⌒	Redemption
⌒		⌒	Reign
⌒		⌒	Religion
⌒		⌒	Remember
⌒		⌒	Resemble
⌒		⌒	Rest
⌒		⌒	Resurrection
⌒		⌒	Reveal
⌒		⌒	Rich
⌒		⌒	Righteous
⌒		⌒	Righteousness
⌒		⌒	Robe
⌒		⌒	Round
⌒		⌒	Round about
⌒		⌒	S
⌒		⌒	Sabbath
⌒		⌒	Sacrament
⌒		⌒	Said seed
⌒		⌒	Samt
⌒		⌒	Salvation
⌒		⌒	Sanctuary

The Table of Words.

S	Scepter.	Δ	Tower	z	When
h	Seck	τ	Triumph	τ	Where
c	Sell	h	Troble	γ	Which
G	Self	ι	Threuth	χ	Whom
κ	Sermon			5	Wicked
ς	Servant	v	V	τ	Wife
o	Shadow	υ	Vain	τ	Wind
G	Soul	w	Valley	τ	Wife
φ	Speak	υ	Vanity	w	Wisdom
ς	Spirit	υ	Vanquish	υ	With
ς	Straight	υ	Vengeance	τ	Withriefs
ς	Strenght	υ	Verbe	τ	Woman
ς	Suffer	φ	Vessel	υ	Wonder
ς	Sword	υ	Vexation	τ	Word
/	T	υ	Victory	τ	Work
υ	Tabernacle	υ	Vine	o	World
τ	Table	υ	Vineyard	w	Worship
h	Take	υ	Virgin	υ	Would
υ	Tell	υ	Vision	υ	Wound
τ	Temple	υ	Vnderstanding	υ	Wrath
τ	Temptation	υ	Vngodly	γ	Y
υ	Terrour	υ	Vnion	υ	Yeeld
ς	Testimony	υ	Voice	υ	Yeere
υ	That	υ	Vs, Vse	υ	Yeoman
/	The	L	W	υ	Yesterday
υ	They	υ	Wages	υ	Yet
υ	Them.	υ	Way	υ	Yoke
υ	Then	υ	Wunt, Went	υ	You
υ	There	υ	War, Were	υ	Your
υ	Thou	υ	Was	υ	Young
υ	Though	υ	Water	υ	Youth
υ	Thought	υ	Wealth	z	Z
h	Throne	υ	Wedlock	z	Zeal
υ	Thus, Those	υ	Well	z	Zealous
f	Torment	υ	What		

CHAP XI .

Of Sentences and their Abbreviation.

FOR your greater speed in writing, I shall give you several examples of sentences; so plain and easie, the like never before perform'd by any. The Characters are (for the most part) answerable to the letters of the Alphabet; which will appear by the examples following.

SENTENCES

A	the Angel of God	W	the Beloved of God
Λ	the Angel of the Lord	W	the Beloved of the Lord
α	the Anger of God	Λ	the Bitterness of Death
α	the Anger of the Lord	Λ	the Bitterness of Soul
α	the Anointed of the Lord	W	the Blessing of the Lord
α	the Answer of God	W	the Blood of Christ
α	the Answer of Peace	W	the Blood of the Covenant
α	the Apostles of Christ	W	the Blood of the Lamb
α	the Apostles of Iesus Christ	W	the Blood of the prophets
α	the Ark of the Covenant	W	the Blood of the Saints
α	the Ark of God	W	the Body of Christ
α	the Ark of the Lord	W	the Bond of the Covenant
α	the Arm of the Lord	W	the Bond of Iniquity
α	the Armour of the Lord	W	the Bond of Peace
α	the Armour of Light	W	the Bond of Perfectness
α	the Armour of Righteousness	W	the Book of the Law
α	the Assembly of the Saints	W	the Book of Life
α	the Assembly of the Wicked	W	the Book of the Lord
α	the Baptisme of Repentance	W	the Branch of the Lord
α	the Beauty of Holiness	W	the Branch of Righteousness
α	the Beauty of Israel	W	the Breath of the Almighty
α	the Beauty of the Lord	W	the Breath of God
α	the Beauty of Man	W	the Breath of Life
α	the Beginning of Knowledge	W	the Breath of the Lord
α	the Beginning of Sorrow	W	the Burden of the Lord
α	the Beginning of Wisdom	W	the Candle of the Lord
α	the Beginning of the World	W	the Candle of the Wicked

SENTENCES

the Cares of this Life	the Day of Adversity
the Cares of the World	the Day of Prosperity
the Children of the Devil	the Day of Christ
the Children of Disobedience	the Day of Death
the Children of God	the Day of Distress
the Children of Iniquity	the Day of Gladness
the Children of Israel	the Day of Grace
the Children of the Kingdom	the Day of the Lord
the Children of Light	the Day of Judgment
the Children of the Lord	the Day of Redemption
the Children of Men	the Day of Temptation
the Children of Pride	the Day of Trouble
the Children of Promise	the Death of Christ
the Children of this World	the Death of the Cross
the Children of Wrath	the Death of the Righteous
the Children of Zion	the Desire of the Wicked
the Chosen of God	the Desire of the Humble
the Church of Christ	the Disciples of Christ
the Church of God	the Doctrine of Christ
the City of God	the Door of Faith
the City of the Lord	the Doors of Heaven
the Commandements of God	the End of the Earth
the Commandements of the Lord	the End of World
the Congregation of God	the Enemies of the Lord
the Congregation of the Lord	the Eyes of the Lord
the Congregation of Israel	the Excellency of Christ
the Congregation of the Righteous	the Face of God
the Consolations of God	the Face of the Lord
the Consolations of Israel	the Face of Man
the Covenant of God	the Fear of God
the Covenant of the Lord	the Fear of the Lord
the Counsell of God	the Fear of Man
the Counsell of the Lord	the Fear of the World
the Creation of God	the Foundation of the World
the Cross of Christ	the Foundation of God
A Crowne of Glory	the Fountain of Life
A Crowne of Life	the Fountain of Wisdom
A Crowne of Righteousnes	the Fruit of the Righteous
the Cup of Consolation	the Fruit of the Spirit
the Day of Vengeance	the Fullness of Christ
the Day of Wrath	the Fullness of God
the Day of Salvation	the Fury of the Lord

SENTENCES

44 the Gift of God
 44 the Glory of God
 46 the Glory of the Lord
 46 the Glory of the Kingdom
 46 the Glory of Israel
 46 the Glory of Man
 46 the God of Comfort
 46 the God of Consolation
 46 the God of Glory
 46 the God of Grace
 46 the God of Heaven
 46 the God of Hope
 46 the God of Patience
 46 the God of Peace
 46 the God of Love
 46 the Grace of God
 46 the Grace of the Lord
 46 the Hand of God
 46 the Hand of the Lord
 46 the Hope of Glory
 46 the Hope of the Hypocrite
 46 the Hope of Man
 46 the Hope of God
 46 the House of the Lord
 46 the Image of God
 46 the Judgment of God
 46 the Justice of God
 46 the King of Glory
 46 the King of Israel
 46 the King of Heaven
 46 the King of Peace
 46 the King of Righteousness
 46 the Kingdom of Heaven
 46 the Kingdom of God
 46 the Kingdom of the Lord
 46 the Knowledge of Iesus Christ
 46 the Knowledge of God
 46 the Knowledge of the Lord
 46 the Knowledge of Wisdom
 46 the Lamb of God
 46 the Lamp of God
 46 the Land of Promise

46 the Law of God
 46 the Law of the Lord
 46 the Life of Christ
 46 the Life of God
 46 the Life of Man
 46 the Lips of the Wise
 46 the Lord of Glory
 46 the Lord of Life
 46 the Lord Iesus Christ
 46 the Love of Christ
 46 the Love of God
 46 the Love of the Lord
 46 the Love of Man
 46 the Men of the World
 46 the Mercy of Christ
 46 the Mercy of God
 46 the Mercy of the Lord
 46 the Mercy of Man
 46 the Names of the Children
 46 the Name of Christ
 46 the Name of Iesus Christ
 46 the Name of God
 46 the Name of the Lord
 46 the Oath of God
 46 the Obedience of Christ
 46 the Peace of God
 46 the People of God
 46 the People of the Lord
 46 the Power of Christ
 46 the Power of God
 46 the Power of Holiness
 46 the Power of the Spirit
 46 the Power of the World
 46 the Presence of Angels
 46 the Presence of God
 46 the Presence of the Lord
 46 the Price of Wisdom
 46 the Pride of Man
 46 the Promise of God
 46 the Promise of the Spirit
 46 the Queen of the South
 46 the Reign of Christ

SENTENCES

the Water of Life	wp	the Wisdom of the World
the Waies of God	lt	the Words of Christ
the Waies of the Lord	ly	the Word of God
the Way of Life	lv	the Word of the Lord
the Way of Peace	lv	the Word of Knowledge
the Way of Righteousnes	lv	the Word of Life
the Way to Sion	lv	the Works of Christ
the Way of Truth	lv	the Works of the Lord
the Way of Wisdom	lv	the Worship of God
the Wicked Man	lv	the Wrath of God
the Will of God	lv	the Wrath of the Lord
the Will of the Lord	lv	the Yoke of Christ
the Wisdom of God	lv	the Zeal of God
the Wisdom of Men	lv	the Zeal of the Lord

Many hundreds of Sentences might be added, by this rule both plain and speedy, but these I Iudge sufficient to direct the Ingenious Learner .

FINIS .



5